

## **Addendum No. 2 to DPAC Art Consultant Services RFP**

Questions for the Art Consultant interviewees:

- Who are the major and primary artists you have worked with over the last two years in a project of similar size and scope?
- What are some of your thoughts and philosophy on knitting together the Art and Architecture of DPAC?
- What search methodology and strategies will be used for the identification of potential artists and works?
- What is your typical process for a public venue art program including major stages from concept development through the receipt, installation and maintenance of the installed work? Will your process approach differ for the DPAC project, if so how?
- What budget percentage do you recommend be held back to offset inadequacies, damage, maintenance and other unforeseen conditions that would have an impact on this installation?
- What are the primary challenges and opportunities provided by the facility, the physical plant, the budget and the review hierarchy?
- Describe your greatest public art project success in the last 5 years?
- How are the correct choices achieved in the context of a subjective field such as public art?
- What is your driving source of passion as an art consultant?
- What will be the measure of excellence and success in the integration of public art in the DPAC project?
- What will be your approach or process for ensuring that local and minority artists are aware, invited and involved in presenting their art for consideration?
- What local or minority artists have you worked with?

**End of Addendum No. 2**