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# GROOVE MERCHANT

by Jerome Richardson  
arr. by Thad Jones

## PIANO/GUITAR

MEDIUM SHUFFLE

The score is written for Piano and Guitar in a medium shuffle style. It consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf). Chord symbols are written above the staves, including Ab7(#9), C+7(#9), Db7(#9), Gb9, F7(#9), Cb, BbMi7 A, Ab7(#9), Dmi7(b5), DbMi, Cmi7, Cb, BbMi7, Eb2 sus, Ab, C7, F7, Bb A, Ab, C7, Fmi7, Bb7, Eb7, Bb7, Eb7, Ab7, Db7, D07, Ab/Eb, E07, Fmi7(b5), Cb7, Bb7(#9), E7, Eb7(#9), A7, Ab, Ab comp, Ab+7, Db7, Cmi7(#9), F7, Bb7, Eb7, Ab, C7(#9), Fmi7, Bb7, Bb7, Eb7, Bb7, F7, Bb7, Eb7, Ab, F7, Bb7, Eb7, Ab7, Eb7, Ab7, D07, Ab/Eb, E07, Fmi7, Db7, D07, Ab/Eb, E07, Fmi7, C7, F7, Bmi7, E7, Bb7, Eb7, Cb9, Bb7, A7, Ab, sx. soli, Ab, Eb7, Ab7, Db7, Ab7, Db7, Ab, Bb9, Eb7, Ab, C7(#9), Fmi7, Bb7, Fmi7, Bb7, Eb7, Bmi7, Eb7, Bmi7, Ab7, Eb7, Eb7, Ab7, Ab7, Db7, Db7, D07, Ab/Eb, C7, Fmi7, F7, Bb7, Eb7, Ab, Eb7, Ab7, Db7, Ab7, Db7, D07, Ab, Eb7, Ab7, Db7, D07, Ab, Db7(#9), Cb7, B7, Bmi7, Eb7, Ab, Gmi7, C7(#9), Fmi7, Bb7(#9), Bbmi7, F7, C7, Bmi7, Eb7, Ab7, D07, Eb7, Ab7, Ab7, Db7, Ab7, Db7, D07.

PIANO / GUITAR - 2.

"GROOVE MERCHANT"

Handwritten musical score for Piano/Guitar, featuring 11 staves of music with various chord notations and performance instructions.

Staff 1:  $A^b/E^b$   $E^07$   $Fm^7$   $Cm^7$   $F^7$   $Bm^7$   $Bm^7$   $E^b7$   $A^b$   $Fm^7$   $B^7$   $A^7$  **F**  $A^b7$   $A^b7$   $\Delta^b7$   $\Delta^b7$   $D^07$   $A^b$   $\Delta^b7$   $(\#9)$

Staff 2:  $C^7$   $(\#9)$   $F^7$   $Bm^7$   $A^b$   $C^7$   $(\#9)$   $Fm^7$   $B^b7$   $Fm^7$   $B^7$   $E^b7$   $B^b7$   $E^b7$  **F9**  $A^b7$   $E^b7$   $A^b7$   $E^b7$   $A^b7$   $E^b7$   $A^b7$   $E^b7$   $A^b7$   $(b9)$

Staff 3:  $\Delta^b7$   $D^07$   $A^b/E^b$   $E^07$   $Fm^7$   $B^7$   $B^b7$   $E^b7$   $A^b$   $A^b$  **G** (OPEN FOR Solos)  $A^b$

Staff 4:  $\Delta^b7$   $A^b7$   $C^7/G$   $Fm^7$   $B^7$   $E^b7$   $B^b7$   $E^b7$  *mf*

Staff 5:  $A^b7$   $\Delta^b7$   $D^07$   $A^b/E^b$   $E^07$   $Fm^7$   $B^7$   $B^b7$   $E^b7$

Staff 6:  $A^b$   $E^b7$  **H** ON CUE BRASS SHOUT!  $A^b$   $A^b7$   $(b9)$   $\Delta^b7$   $Cm^7$   $F^7$   $Bm^7$   $E^b7$   $A^b$   $Bm^7$   $E^b7$   $A^b$   $C^7$   $(\#9)$   $G^7$   $C^7$   $Fm^7$   $(\#9)$

Staff 7:  $B^b7$   $(\#11)$  *mf*  $E^b7$   $G^b7$   $F^7$   $E^7$   $E^b7$   $A^b7$   $E^b7$   $(\#9)$   $A^b7$   $D^b7$   $(b9)$   $\Delta^b7$   $D^07$

Staff 8:  $A^b/E^b$   $F^7$   $B^b7$   $(\#9)$   $E^b7$   $(\#9)$   $A^b$   $F^7$   $Bm^7$   $E^b7$  **I**  $(\#9, b13)$   $A^b$   $E^b7$   $A^b7$   $A^b7$   $\Delta^b7$   $Dm^7$   $G^7$   $C^7$   $F^7$   $B^7$   $Bm^7$   $A^7$   $A^b$

Staff 9:  $Bm^7$   $E^b7$   $A^b$   $C^7$   $(\#9)$   $Fm^7$   $Gm^7$   $Fm^7$   $B^7$   $B^b7$   $(\#9)$   $F^7$   $B^b7$   $E^b7$   $(\#9)$   $E^b7$   $A^b7$   $E^b7$   $A^b7$   $E^b7$   $B^b7$   $(b9)$   $E^b7$   $A^b7$

Staff 10:  $\Delta^b7$   $A^b7$   $\Delta^b7$   $A^b7$   $D^07$   $A^b7$   $G^7$   $(\#9)$   $C^7$   $(\#9)$   $G^b7$   $Fm^7$   $B^7$   $B^b$   $E^b7$   $Bm^7$   $A^7$   $A^b$  *f* *cresc.* *PNO. SOLO*

Staff 11: *ff*  $\Delta^b7$   $A^b7$   $\Delta^b7$   $A^b7$   $D^07$   $A^b7$   $G^7$   $(\#9)$   $C^7$   $(\#9)$   $G^b7$   $Fm^7$   $B^7$   $B^b$   $E^b7$   $Bm^7$   $A^7$   $A^b$  *f*

Staff 12: **D.S. AL**

CODA

Handwritten musical score for the Coda section, featuring a single staff of music with various chord notations and performance instructions.

Staff 1:  $B^b7$   $B^b7$   $(\#9)$   $(\#9)$   $E^7$   $B^b7$   $(b9)$   $E^b7$   $(\#9)$   $C^b7$   $B^b7$   $(\#9)$   $A^7$  *EVEN BEATS*  $A^7$   $(\#9)$   $A^b$   $\#11$