

$\text{♩} = 132$

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GROOVE MERCHANT

by Jerome Richardson
arr. by Thad Jones

1st B^b TRUMPET

MEDIUM SHUFFLE (♩ = ♩₃)

f *Half Valve!*

4 3 **A** 15.

Not too high!
unis. soli **B** *lay out & laid back!*

f *mf* *MP*

fp *mf* **(ENS.) A** *long*

C *Don't rush!* *Bring to rest*

stay strong *fp* *mf* *A-short*

pp **D** 16 **E** 15

LAY BACK **F** 7 *Lyric*

mf *mf*

G 6 *mf*

1st B♭ TRUMPET 2

Don't cut A notes

"GROOVE MERCHANT"

G OPEN FOR SOLI *Solo* *fat*

H *cut offs* *shorter mp*

Handwritten notes: "OPEN FOR SOLI" with a circled 'G' and "cut offs" with an arrow pointing to a note. Above staff H, "shorter mp" is written with an arrow pointing to a note, and "fat" is written at the end of the staff.

UNIS. *short*

Handwritten note: "UNIS." above the staff and "short" with an arrow pointing to a note below the staff.

Handwritten annotations: "3," above the staff and "2," above the staff.

(ENS.)

Handwritten annotation: "(ENS.)" above the staff.

I *Not too loud!*

Handwritten annotation: "Not too loud!" above the staff.

Don't breath until the end *f* *mf*

Handwritten annotation: "Don't breath until the end" below the staff. Dynamic markings "f" and "mf" are also present.

f *cresc.* *ff*

Dynamic markings: "f", "cresc.", and "ff" below the staff.

UNIS. **D.S. AL** *mf*

Handwritten annotations: "UNIS." and "D.S. AL" above the staff, and "mf" below the staff.

CODA *f* *(EVEN BTHS)*

Handwritten annotations: "CODA" above the staff, "f" below the staff, and "(EVEN BTHS)" above the staff.